

SABINA SURU

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I am an intermedia artist and cultural manager, co-founder of [Marginal](#) and artist-run hybrid [VAGon - In\(ter\)disciplined Space](#). My practice is rooted in the continuous connection between new and old technologies, between the digital and the analogue, orbiting silver-based, alternative and experimental photography and holography, respectively video and installation. My work addresses issues related to digitisation and identity mutation, exographic memory and exosomatics, care and ecology of technology.

PROJECTS and COLLABORATIONS [*selection*]

- [2024/in development](#) | **Places of Care** | *artistic co-director, researcher, artist* | Marginal
Artistic research and transdisciplinary project exploring alternative relationship with/for technology and approaches to an ecology of technology; in partnership with SaintEX Reims (FR), French Institute of Romania in Bucharest RO, The National Research-Development Institute for Earth Physics, The Technical Museum "Dimitrie Leonida" (RO), Projekt Atol (ȘI), DA Foundation (BG), co-funded by AFCN
- [2023](#) | **Tech Rider's Dilemma** | *artistic co-director + researcher + artist* | Marginal
Artistic and speculative research project tackling issues related to new media preservation, focusing on patterns of vulnerability in technology-based art; in partnership with kinema ikon, INFLPR-Institute for Laser, Plasma & Radiation Physics, Media Arts Festival Arad and Reziđența9 (RO), co-funded by AFCN
- [2023](#) | **Reliquaries for the Fungible** | *artist*
Collaborative interactive installation reframing the value and *after-life* of components from dysfunctional new media artworks or discarded elements from scientific experiments,, from a perspective of *care for technology*; in collaboration with Andrei Văcaru (creative code) and Andrei Tudose (curator)
- [2023](#) | **Post-Digital Intersections** | *artist, mentor* | Marginal
Mentorship program, in the framework of *Timisoara 2023 - European Capital of Culture*, bringing together 6 visual arts students from Timisoara with 6 students from CESI Bucharest and mentors Annick Bureau (FR), Ruth Anderwald + Leonhard Grond (AT), Claudia Schnugg (AT), Dasha Ilina (FR/RU), Jan Świerkowski (PT/PL), Sabina Suru (RO); in partnership with Ars Electronica Export, die Angewandte, West University of Timișoara / Arts & Design Faculty, Leonardo/Olats, Instytut B61, Simultan, co-funded by the Romanian Ministry of Culture through the Projects Center Timisoara and the Austrian Cultural Forum in Bucharest
- [2023](#) | **Some festival** | *artistic co-director, curator* | Marginal
Video & Film Festival expanding exhibition practices related to video art and festival setups, taking the form of an exploratory urban circuit using AR for video interfacing 33 video works in 33 locations in Bucharest; in partnership with the French Institute in Romania, Goethe-Institut Bucharest and Austrian Cultural Forum, co-funded by the Bucharest City Hall through ARCUB
- [2023](#) | **Open Practice Society - Fresh edition** | *artistic co-director, curator* | Marginal
Third iteration of the Open Practice Society mentorship program; 7 alumni of the previous 2 editions became mentors to their peers, also setting the main artistic direction; in partnership with VAGon - in(ter)disciplined space and Malmaison Studios, co-funded by ARCUB

- [2023](#) | [Share, Tag or Dye Again](#) | artistic director | 2nd ed. | Allkimik + Marginal
Collective and immersive installation based on switching the open call infrastructure into a worldwide collaborative network, highlighting our dependence on social and other digital media through reactivation and hybridisation of historical photographic techniques; in partnership Experimental Photo Festival (ES), Camera Cluj, Lapsus, Pe Baricade, Carol 53, Celula de Arta (RO), co-funded by AFCN
- [2023](#) | [Open Practice Society - video edition](#) | *mentor* | Marginal
Second iteration of OPS mentorship program, bringing together aspiring performers, visual artists & videographers from diverse backgrounds in an interdisciplinary approach; in partnership with Panasonic Romania, Rezidenta9, WestBuy, VAGon - in(ter)disciplined space
- [2022](#) | [Share, Tag or Dye](#) | *artistic co-director* | Allkimik
Immersive collective installation, in collab with 200 international contributors via international open call, in partnership with Alternative Photography and co-funded by the Ministry of Culture
- [2022](#) | [Shared Experience Lab](#) | *artistic co-director* | Qolony
Podcast with focus on art & science collaborations; / in partnership with Ars Electronica Export and funded by the Ministry of Culture in Romania
- [2022](#) | [The Somatist, the Entropist and the Skeptic](#) | *artist* | Qolony
Multimedia project in collab with Floriana Candea (artist / bio art), Andrei Tudose (artist / sociology) and Catalin Cretu (artist / music), in partnership with The National Institute for Material Physics and BRD Rezidenta Scena9, co-funded by AFCN
- [2021](#) | [Affective Particles](#) | *artistic director, researcher, artist*
Performative installation - holographic research - multimedia project, in collaboration with Andrei Tudose (co-author), Irina Marinescu (choreographer), Alexandros Raptis (music), Dr. Marian Zamfirescu & drd. Vlad Toma (science direction); / in partnership with CETAL, co-funded by AFCN
- [2021](#) | [Open Practice Society](#) | *mentor*
Mentoring and artist production project for young artists aged 16-20,, in partnership with Malmaison Studios, Bucharest RO, co-funded by Arcub
- [2021](#) | [shimmering glimpses into iaval](#) | *artist*
Holographic installation & research / *fiction as method*, in collaboration with Andrei Tudose and Dr. Marian Zamfirescu, in partnership with the Center for Advanced Laser Technologies (CETAL) and the National University of Arts
- [2020-2021](#) | [Faulty technology](#) | *artist*
Hybrid media, collab with Irina Marinescu (performance), Monocube (music), Andrei Tudose (edit)
- [2019](#) | [The dance archives](#) | archive research assistant
Analogue tech & research within the *Resource Cube*, hosted at and organized by the National Center for Dance Bucharest, lead by Corina Cimpoieru (PM) and in collab with Ana Szel (research)
- [2017-2018](#) | [Exposing Movement](#) | *darkroom coordinator & artist* | Developing Art Association
Transdisciplinary project focusing on analogue photo processes and contemporary dance, in collab with Alina Uşurelu (project coordinator & artist), Hermina Stănculescu & Lavinia Pollak (photography), Andreea Novac, Ioana Marchidan & Simona Deaconescu (choreography), co-funded by AFCN

EXHIBITIONS *[selection]*

- [2024/upcoming](#) | **Places of care** | group show | curator: Andrei Tudose | The Technical Museum, Bucharest RO
- [2024/upcoming](#) | **Places of care** | participatory installation in the framework of PIFcamp, Soča SI
- [2024/upcoming](#) | **Art in the Age of Artificial Intelligence** | group show | 2nd 3AI international Symposium x 6th International Conference on Digital Culture & AudioVisual Challenges, Corfu GR
- [2023](#) | **Tech Rider's Dilemma** | group show | curators: Andrei Tudose & Suzana Dan | Rezidenta9, Bucharest RO
- [2023](#) | **The Entropist** | solo show | curator: Andrei Tudose | Bijou Gallery, Cluj-Napoca, RO / in the framework of *Novembre Numerique 2023* organized by The French Institute of Romania in Cluj
- [2023](#) | **Intersecting Realities** | group show | curator: Claudia Schnugg & Andrei Tudose | Ștefania Palace, Timișoara RO / part of *Timisoara 2023 - European Capital of Culture*
- [2023](#) | **Share, Tag or Dye Again SHOW** | collective installation, Camera - Cluj-Napoca RO, Lapsus - Timișoara RO / part of *Timisoara 2023 - European Capital of Culture*, Experimental Photo Festival 2023 at Centro Civic Pati Llimona - Barcelona ES and Photo Trends Festival, 2 Mai RO
- [2023](#) | **The Blue Room** | solo show, La Cave, The French Institute in Romania, Cluj-Napoca RO
- [2023](#) | **The new new media art**, group show, Digital:Canvas\, Timișoara RO
- [2022](#) | **A mechanical copy: The Blue Room** | post-residency solo show, 2/3 galeria, Bucharest RO
- [2022](#) | **The Somatist, the Entropist and the Skeptic** | performative installation & collective work | Rezidenta9, Bucharest RO
- [2022](#) | **Noduri** | video and performative installation | VAGon x Malmaison Studios, Bucharest RO
- [2022](#) | **Comentai** | duo show / multimedia installation | Celula de Arta, Bucharest RO
- [2022](#) | **Share, Tag or Dye** | group installation | VAGon x Malmaison Studios, Bucharest RO
- [2022](#) | **Art Clinical Tests: Artificial Intimacy Lab** | group show | work in progress part of *The Somatist, the Entropist & the Skeptic* project | Malmaison Studios, Bucharest RO
- [2022](#) | **Life, as we touch it...** | solo show | curator: Andrei Tudose | IOMO Gallery, Bucharest RO
- [2021](#) | **Affective particles** | collaborative show / site-specific installation | curator: Andrei Tudose, invitro @Malmaison Studios, Bucharest RO
- [2021](#) | **Wholy Mother** | group show | curator: Medina Pop | Strata Gallery, Bucharest RO
- [2021](#) | **Affective particles** | performative & holographic installation | MultipleXity, Timișoara RO
- [2021](#) | **Affective particles** | performative installation – work-in-progress | National Center for Dance Bucharest RO
- [2021](#) | **Summer Show off #4** | group show | Matca Artspace, Cluj-Napoca RO
- [2021](#) | **Realities: shimmering glimpses into iaval** | duo show, with Andrei Tudose | Diptych Art Space, Bucharest RO
- [2021](#) | **I am alone with your thoughts** | site-specific intervention, in collab with Andrei Tudose [RO] | VAGon – Malmaison Studios, Bucharest RO
- [2021](#) | **May amnesia scratch our membrane** | group show | curator: Horatiu Lipot | Iomo Gallery, Bucharest RO
- [2021](#) | **The Unseen Story of a Future Community** | participatory group show | curator: Alina Usurelu | Atelier, Bucharest RO
- [2020](#) | **The 1st Intergalactic Summit of Independent Art Spaces** | group show | Sandwich Gallery, Bucharest RO
- [2019](#) | **Crooked Narratives** | solo show | Steinbarg Gallery, Chernovitsi UA
- [2019](#) | **Speculative Mechanisms** | solo show | curator: Theodor Moise | Creart Gallery, Bucharest
- [2018](#) | **Exposing Movement @White Night of Galleries #12** | group show | Linotip-Centru Independent Coregrafic, Bucharest RO
- [2017-2018](#) | **Exposing Movement** | group show, MNAC - the National Museum of Contemporary Arts / F64 / Mezanin Gallery [Bucharest, RO] & Pilot Gallery, the Paintbrush Factory, Cluj-Napoca RO

- [2016](#) | **Cucuta în ureche [Poison in her ear]** | solo show | The Room Gallery, Bucharest RO
- [2016](#) | **The Room 1.0** | group show | The Room, Bucharest RO
- [2016](#) | **Any Given book** | group show | White Noise Gallery, Rome IT
- [2015](#) | **What about poor Gregor Samsa?** | group show | Anca Poterașu Gallery, Bucharest RO
- [2012](#) | **Start Point** | group show | Victoria Art Center, Bucharest RO
- [2012](#) | **Unarte 012** | group show | National Art Museum, Cluj-Napoca RO
- [2010](#) | **o** | solo show | Atelier 35 Gallery, Bucharest RO

FESTIVALS & BIENNIALS

- [2023](#) | **MAFA - Media Arts Festival Arad** | *Tech Rider's Dilemma* | Arad RO
- [2023](#) | **Simultan Festival** | *Welcome to the Relative End of the Road not Taken* | Timisoara RO
- [2023](#) | **Experimental Photo Festival** | Barcelona ES
- [2023](#) | **Under the Radar - Official Selection** | *Faulty Technologies* | die angewandte, Vienna AT
- [2023](#) | **Fuori Visioni 8 Art Festival** - Kinētechós xThe Wrong Biennale Pavilion, Piacenza IT
- [2022](#) | **Bucharest International Experimental Film Festival - BIEFF** | *Faulty Technologies*
- [2022](#) | **Pebbles Underground Film and Video Art Festival** - Official Selection | *Faulty Technologies*
- [2021](#) | **180' Berlin Filmfest** - International Competition / Semi-finalist | *Faulty Technologies* | Berlin DE
- [2022](#) | **Simultan Festival** | *The Somatist, the Entropist and the Skeptic* | Timisoara RO
- [2021](#) | **Simultan Festival** | *Affective Particles* | Timisoara RO
- [2021](#) | **Sphere Digital Film Festival** - Official Selection | *Faulty Technologies* | Kolkata IN
- [2021](#) | **Blacksphere Festival** - Official Selection | *Faulty Technologies* | Prague CZ
- [2020](#) | **Frostbite International Indie Fest** - Official Selection | *Faulty Technologies* | Colorado US
- [2020](#) | **Blacksphere festival** - Official Selection | *Faulty Technologies* | Javorník CZ
- [2019](#) | **Visssual Fest** | *Exposing Movement* | group show / multimedia festival | Brașov RO
- [2018](#) | **Reforma Photo Days 1** | group show / photography festival | Atelier 030202, Bucharest RO

RESIDENCIES

- [2024](#) | Cité internationale des arts, Paris FR
- [2023](#) | **Culture Quest #3** | The Seismological Observatory + Indecis, Timișoara RO
- [2022](#) | **A mechanical copy** | 2/3 galeria, Bucharest RO

AWARDS & GRANTS

- [2024](#) | **Artistic Research Grant** - Institut Français de Roumanie x Campus France
- [2023](#) | **New media Award** - National Salon for Contemporary Art, National Union of Artists Romania
- [2023](#) | **Culture Moves Europe** mobility grant

PUBLICATIONS

- [2020-2021](#) | **100 lost touches** | series of 100 silver gelatin prints, commissioned by Svaya #6, independent publication, Chernovitsi [UA] & Bucharest [RO]
- [2018](#) | **Scope** | Apofenie Magazine [US]
- [2017](#) | **Exposing Movement** | co-author | book on silver-based processes and transdisciplinary approaches within traditional photography | part of the homonymous project

CONFERENCES, ARTIST TALKS, WORKSHOPS

- [2023](#) | Speculative technologies performative workshop at PIFcamp, Soča SI
- [2024](#) | Speculative technologies performative workshop at Cité Internationale des Arts, Paris FR
- [2024](#) | Image making fatigue: Artists in conversation, Q&A Robert Seidel, The Film Gallery, Paris FR
- [2023](#) | Mordancage and experimental imaging workshop at the Seismological Observatory Timisoara, in the framework of Culture Quest #3 by Indecis, Timisoara RO
- [2023](#) | Postdigital video workshop in the framework of Experimental Photo Festival 23, Barcelona ES
- [2023](#) | Anthotype and cyanotype workshop series + artist presentations in the framework of Share, Tag or Dye Again in 4 cities across Romania (Cluj, Timișoara, Iasi, Bucharest)
- [2023](#) | Video-dance workshop with students in the framework of Open Practice Society - Video ed.
- [2023](#) | Artist talk in the framework of Fluid, part of *Timisoara 2023 - European Capital of Culture*
- [2022](#) | Artist Talk within the framework of *Shared Experience Lab* project, Simultan Festival
- [2021](#) | Artist talk within *Fusion: Talks*, international conference and round tables program, with a focus on art & science, powered by Qolony and the Ministry of Culture
- [2021](#) | Artist talk | part of *Affective Particles* | National University of the Arts, Bucharest RO
- [2020](#) | Round table | *Sphere Festival*, online
- [2019](#) | Conferences and presentations of good practices in digitalization and image structuring, within the project *The Dance Archives*, National Center for Contemporary Dance - CNDBB, Bucharest RO
- [2018](#) | Collab workshop contemporary dance and analogue photography | Studio F64, Bucharest RO
- [2017](#) | Conference *Exposing Movement @PlusDans 2017*, Linotip - Independent Choreographic Center, Bucharest RO
- [2017](#) | Artist talk @CESI - Center for Excellence in Image Studies, Bucharest RO
- [2017](#) | Workshop of contemporary dance and analogue photography as part of the Exposing Movement project, CNDB, Bucharest RO

EDUCATION

- [2019-2021](#) | **MA Fine Arts - Photography and Dynamic Image** | UNArte Bucharest | research: applications of fictional structures in contemporary silver-based holography / scientific coordinator Iosif Kiraly
- [2010-2012](#) | **MA Fine Arts - Strategies of creation in painting** | UNArte Bucharest | research: photography and sound as collaborative media | scientific coordinator Petru Lucaci
- [2009-2010](#) | "Jean Monnet" Université, Saint Etienne [FR] - Faculté d'Arts Plastiques | focus: sound design and silver gelatin-based photo-techniques | coordinator Eric Vandecasteele
- [2007-2010](#) | **BA Fine Arts** | UNArte Bucharest | research: degenerative photography as a painting oriented process